



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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Bill Piastuch

NCW - 20 Years Strong!

Some NCW trivia from Mary Bachand

The logo for the NCW journal was drawn by the Bachand's daughter Gail. She used as a reference a picture of Rude Osolnik that had appeared in a Craft Supplies catalog. Rude was a guest demonstrator for the group on two occasions and we became close friends with him.

In 1996 then member Ron Burluson turned a gavel which he and then NCW president Dick Nielsen presented to the Speaker of the House of Representatives, Harold J. Brubaker.

The earliest membership directory that I could find is for October 1991. These members were listed then and are still members: Ken Bachand, Gene Dampier, Dick Nielsen, and Jesse Wilkinson



Charlie Harvey



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by Greg Crowder

It's kind of amazing if you think about this club being around for 20 years. We have one of the founding families still attending monthly. (When not fighting Yankees) We have some great talent attending monthly meetings; even though I'm sure some of them should be giving demos instead of watching them. We have at least one ornamental turner who is willing share his secrets upon request. We have members that have done demos at the national symposium. One of our members can cut up perfectly good bowls and make something even better. We have members from all walks of life including engineers, magicians, pilots, dentists, businessmen, accountants, teachers, and many more. But on the second Saturday of each month we all come together the same. People meeting to learn and enjoy making mulch, with the occasional beautiful piece of work that we proudly display for the world to see. This club is 20 years old this month. Let's get together, have a great time and prepare for another 20 great years

Membership & Library News by Mary Bachand

Membership: I spent the last 19 of my work years as a teacher/administrator in a Catholic school and although I am not a Catholic, the priests called me "Mother Superior". Therefore, I feel that I may "pass out blessings" although they probably won't have any earth-shaking results. My first "blessings" go to those kind souls who stayed to put away chairs, tables and library cabinets. That was great! Then to the five faithful who cleaned up the demo area and put away the lathe, "may you have a star in your crown". And to those of you whose life is to receive and not help, we who remained were able to leave the building by 4 o'clock.

Three cheers for our "summer tar heel" Bill Piastuch who is the first to pay his 2011 dues! Please make sure that you give your dues to me and that you let me know if you have any changes in your address, phone number, email address, etc. You may even mail your checks to me as I do have deposit slips. The cut off for the 2011 directory is the January meeting.

Please welcome new member Ron Jones of Montezuma and returning member Gene Dampier of Fairview.

Last but definitely not least and certainly most delicious, a special thank you to the "blueberry man"! You really made my trip special! We had a blueberry cream pie for dinner tonight (That's the way we did Sunday supper in Louisiana!) and it was wonderful. There were at least several million berries in that box and most of them are bagged and frozen now.

Library: Thank you again to Steve Hoyle for copying some more demonstration videos to the "more modern" DVD mode. I realize that some of the very old videos may be ready for "Forest Lawn Video Garden". If you find one in such a condition, please let us know. Also, be nice to Sharon and Stoney in October as they are in charge. Ken and I will be fighting the Yankees. We should have these new DVDs by Brian McEvoy's, "Creating Two Piece Hollow Forms" and "Mastering The Large Captive Boring Bar" available for check out at the meeting.

NCW - 20 Years Strong! - by Mary Bachand

In April of 1998 Ken Bachand wrote an article about the formation of NCW. The following is a paragraph from that article:

On September 4, 1990, 18 woodturners and would-be woodturners gathered at Bradco Wood Products in Hickory to organize an association. Five from the group were chosen as a steering committee to appoint temporary officers and write bylaws for the organization. Tony Bradley, owner of Bradco, was appointed as acting president, and Ken Bachand was appointed to write the bylaws. Both the president and the bylaws were accepted at the first regular meeting. The name, North Carolina Woodturners Association and the acronym, NCW were approved as official names of the organization. Little did we know then that our small group of 18 would grow to over 180 in just seven years, that two other woodturning associations would be formed in North Carolina in part from members of our group, and that together with these other associations we would be hosting the largest gathering of woodturners in history at the 1996 AAW Symposium in Greensboro.

My Week at John C. Campbell Folk School - by Jerry Ostrander

We arrived on Sunday afternoon in time for orientation at 5:30 pm. Supper was served family style at 6:00 and we met the instructors after supper at the Willard Baxter Woodturning Studio. The class was on segmented woodturning. Jason Swanson was the instructor with Dick Sing as his assistant.

There were ten students in the class. Only three had recent turning experience, four had never turned a lathe on, and the other three had not turned recently.

Each morning there was morning song time from 7:45 until 8:15 consisting of music, songs, and stories. Breakfast was at 8:15 and class was from 9:00am to 12:00 noon. Lunch was served at 12:15 pm and class was held again from 1:30 to 4:30 pm each day. Special activities for all students were available at 4:45 pm each day for those who were interested. After supper some classrooms were open for additional craft time for those who were eager to continue their projects. There were also additional optional evening activities such as square dancing, musical concerts, and artist demonstrations.

In our woodturning class on Monday morning, we had a three-hour power point presentation by Jason on how to cut segments and staves. That afternoon we glued the 12 pieces for a pen blank. Then we practiced turning coves and beads. On Tuesday we had a pen turning demonstration, turned a pen, and put it together. We had a pepper mill demonstration on Wednesday morning and during the afternoon, I turned a pepper mill from a blank provided by Jason. The top of the pepper mill had to be drilled with a 7/8" drill bit and a hard maple plug had to be turned, fitted, and glued into the 7/8" hole. **This was unique to segmented turned pepper mills. Jason finishes his pepper mills with three coats of velvet oil.** He applies a coat each day for three days and allows them to dry for five days. Then he buffs them with the Beall Buffing System. Velvet oil consists of soybean oil and a couple other substances. On Thursday I turned a small segmented vase from a blank provided by Jason, but most of the students were still finishing their pepper mills. During Friday class time I turned a segmented Christmas ornament from a prepared blank.

Each class member was provided a power point CD on preparing segmented blanks as a part of the \$140.00 class materials fee.

At 4:30pm on Friday all folk school classes exhibited what they had made during the week. This was followed by closing ceremonies for the classes, supper, and a dulcimer concert at the Festival Barn. This was Dulcimer Celebration Week at the school. One class made beautiful dulcimers and another class learned to play dulcimers. After breakfast Saturday morning, we turned in our name tags, and headed for home.

I want to thank N.C.W. and the luck of the drawing for the scholarship money. This was the third time I have been to John C. Campbell Folk School and have had a good experience each time. By the way, all three meals were excellent each day! My wife has also taken photography classes and has enjoyed her classes as well as the whole folk school experience.

Holiday Fruit Cakes

Mary is taking orders now for fruit cakes to be delivered at the December meeting. The fruit cakes are made with dates, cherries, Candied pineapple, Georgia pecans, and "just a touch" of Myers dark rum. She is asking \$20 per cake which weighs approximately 2 pounds. Please let Mary know by note, e-mail, phone call, or in person if you want any so that she will have enough. Orders will be taken though the November meeting **ALTHOUGH** Mary will not be at the September or November meetings (fighting the Yankees!).

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Hendersonville, NC 28791 828-696-8373
email: grannyb.1@juno.com



August Challenge Project - Mirror or Picture Frame



Jerry Ostrander



Scott Caskey



Scott Caskey



Dean Wright



Jerry Ostrander



Michael McNeilly



Jim Miles



Harold Lineberger



Jerry Ostrander



Kim Koonce



Edgar Ingram



Max Schronce



Scott Caskey



Michael McNeilly



Kim Koonce

2010 Challenge Projects

- * June - Part 1 – Turn a bowl or vase but don't put a finish on it.
- * July - Made of Plywood....bowl, vase, whatever.....just turn it.
- * August - Mirror or picture frame
- * September - Part 2 – Cut the Part 1 Project turned in June or add something to it to change its shape.
- * October -Candlestick Holder
- * November - Turn two of the same thing, one large (at least 8 inches), one small (3 inches or less)
- * December - Christmas Decorations

	J	F	M	A	M	J	J	A
Evanna Brening								
Scott Caskey								
Edgar Ingram								
Kim Koonce								
Harold Lineberger								
Michael McNeilly								
Jim Miles								
Jerry Ostrander								
Max Schronce								
Ron Tucker								
Dean Wright								

Program Notes – Gary Gardner – September 11th, 10:00am to 4:00 pm

Gary Gardner has been turning wood for over 25 years. He teaches and demonstrates woodturning all over the country. Gary also teaches several classes a year at the John C. Campbell Folk School and has been a featured demonstrator at the Utah Woodturning Symposium.

Gallery Photos by Scott Caskey



Max Schronce



Don Olsen



TC Schronce



Evanna Brening

NCW 2010 Demonstration Calendar

- * **September 11** - Gary Gardner - 10am - 4pm
- * **October 9** - Jim Terry - 10am - 4pm
- * **November 13** - TBA
- * **December 11** – Christmas Festival



John Melius

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Dean Amos (Sandy Ridge, NC) 336-871-2916
- * Scott Caskey (Iron Station, NC) 704-735-2382
- * Greg Crowder (Valdese, NC) 828-874-6927
- * Gene Dampier (Fairview, NC) 828-628-9535
- * Edgar Ingram (Statesville, NC) 704-876-4576
- * Sam McDowell (Statesville, NC) 704-871-9801
- * John Melius (Mooresville, NC) 704-663-0757
- * Jim Miles (Cornelius, NC) 704-661-0600
- * Don Olsen (Lincolnton, NC) 704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)



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Gallery Photos by Scott Caskey



Jim Falowski



Scott Caskey



Scott Caskey



Greg Crowder



Scott Caskey



Gil Millsaps



John Melius



Scott Caskey



Orville Shook



John Melius



Jim Miles



Harold Lineberger



Gil Millsaps



TC Schronce



Jerry Ostrander



Charlie Harvey



Evanna Brening



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: September 11th – 10:00am – 4:00 pm

visit us on the web at www.ncwoodturners.com